

Tania Pérez-Bustos.

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ACADEMIC BACKGROUND

- **PhD in Education (2010)** - Research line: Education and Politics of Culture (Pedagogical National University – Colombia)
- **MA in Development Studies (2003)** – Specialization: Population and development (University of Rotterdam – The Netherlands)
- **Diploma in Education for Science and Technology (2000)**
- **BA in Social Anthropology (2001)**
- **BA in Communication Studies (2001)**

PROFESSIONAL POSTS

NATIONAL UNIVERSITY OF COLOMBIA

School of Gender Studies (February 2016 to present)

- Full Professor
- Director – August 2020 – October 2022.
- Director of postgraduate programs – July 2017 – August 2020
- Leader – Interdisciplinary Research Group of Gender Studies – November 2017 – Present
- National Coordinator – Misesal Project 2011
- Teaching Fellow at MA in STS, 2011, 2012, 2013, 2016 to present

VISITING PROFESSOR

- **Alberto Hurtado University (Chile)** – Faculty of Social Sciences – August 2023 – February 2024
- **Santiago of Chile University** – Institute of Advances Studies – October 2023
- **University of Chile** – Faculty of Architecture and Urban Studies – November 2021, May, 2022, October 2022 and May 2023
- **Linnaeus University** – Design Department – November. 2020
- **Universidad de la República**, Uruguay, Faculty of Psychology – April 2019
- **Free University of Berlin** – Latin American Institute – April 2018
- **Technological Federal University of Parana** – November 2017
- **UNAM-CEIICH** – April, 2013 and 2014
- **Federal University of Santa Catarina** – May 2010

Karisma Foundation

- Member of Directive Board – March 2019 – August 2023

Catalyst. Feminism, Theory, Technoscience

- Associate Editor – September 2022 a la fecha

Cultural Anthropology

- Associate Editor – December 2021 a la fecha

TAPUYA: Science, Technology and Society in Latin América (Taylor and Francis)

- Associate Editor – March 2017 to September 2021

Latin-American Society of Social Studies of Science and Technology (ESOCITE)

- Council member – 2016 to 2022

Institute of Advanced Study – Princeton

- Fellow member of Summer Program in Social Sciences –2015 to 2017

Society for Social Studies of Science

- Council member – 2014 to 2017

Javeriana University - Faculty of Social Sciences – Department of Anthropology

- Assistant Professor – March 2010 – to January 2016
- Editor in Chief – Universitas Humanística ISSN: 2011-2734 July 2011 to January 2016

Freie Universität Berlin - Latin American Institute

- Visiting Researcher – July 2013 – February 2014

Colombian Observatory on Science and Technology

- Consultant 2012 –2013

Cátedra UNESCO – Women, Science and Technology

- Researcher 2013

FUNDED RESEARCH (LAST 10 YEARS)

Desigualdades, resiliencia comunitaria y nuevas modalidades de gobernanza en un mundo pos-pandemia

2022-2025

Funding body: Transatlantic platform – Ministry of Science and Technology of Colombia

Bordado cuerpos que escuchan en contextos de justicia transicional.

2020-2022

Funding body: National University of Colombia

Mending the new: Reconciliation and memory sewing circles in Rural colombia

2018-2020.

Funding body: Caldas Newton Fund

Cuando el hacer textil documenta el afecto, la intimidad y el cuidado: Análisis de piezas textiles artesanales como forma de expresión pública en Bogotá.

2018-2019.

Funding body: National University of Colombia

Costurero Itinerante: Remendando prácticas y memorias desde el co-diseño de una colcha museográfica.

2016-2017

Funding body: National Center for Historic Memory (CNMH - Colombia)

Embroidering Craft and Technological Knowledge to Interculturally Enhance Pedagogical and Archival Practices

2015 to 2016

Funding body: Switzerland Cooperation for Development (CODEV)

Bordando el conocimiento propio: Sistematización de experiencias y diseño participativo del tejido como práctica de cuidado en Cartago, Valle.

2014 to 2016

Funding body: Colciencias (Colombia)

Embodying a caring science: an ethnographic analysis of the communicative practices of a trans-woman Colombian scientist in online media.

2013 to 2014

Funding body: DAAD (Germany)

AWARDS

- Making and Doing – Society for Social Studies of Science, 2020
- Honorary Mention Artfull integration – Participatory Design Conference 2020
- Finalist – National Award of Design, Fray Angélico – 2020
- DAAD-Postdoctoral research fellowship – Freie Universitat 2013-2014.
- Honorary Mention National Award in Education, Francisca Radke 2010-2011
- Doctoral Grant - Colciencias – 2006-2009
- McArthur Foundation - 2002

SELECTED ACADEMIC PUBLICATIONS (FROM LAST 5 YEARS)

1. Pérez-Bustos, T., González Arango, I. & Gómez Gómez S. (2024). A body, a collective mass, a clothesline. A textile analysis of a collage to understand the Estallido social in Colombia. *Tapuya: Latin American Science, Technology and Society*, 0(0).
2. Pérez-Bustos, T., & Bello Tocancipá, A. (2023). Thinking methodologies with textiles, thinking textiles as methodologies in the context of transitional justice. *Qualitative Research*, 0(0).
3. Pérez-Bustos, T., & Botero, A. (2023). Before Repairing: Pausing and Knotting Discomfort. *Diseña*, (23), Article.1.
4. Pérez-Bustos, T., González Arango, I. Jaramillo Gómez, O. & Palacio Londoño D. (2022). Textile making to create life in the middle of the armed conflict in Colombia. *Estudios Atacameños*. Vol 68 pp. 1-23 (Sp)
5. Pérez-Bustos (2021), *Textile Gestures. A Material Approach to Ethnographies, Times and Bodies*. Bogotá: Universidad Nacional de Colombia (Sp)
6. Callén Moreu, B. & Pérez-Bustos, T (2020). Methodologies with Objects-Methodological Objections. *Política y Sociedad*, 57(2):437-458. (Sp)
7. Cortés Rico, L. & Pérez-Bustos, T. (2020) Textile Objections: Interferences and Digital-Textile Activism. *Cadernos Pagú*. Vol 59, pp. 1-34. (Sp)
8. Pérez-Bustos, T. (2019) Can Embroidery (Un)Stitch Ethnography?. *Disparidades. Revista de Antropología*, 74(1):1-7 (Sp)
9. Pérez-Bustos, T. Sánchez-Aldana, E. & Chocontá-Piraquive (2019) Textile Material Metaphors to Describe Feminist Textile Activisms: From Threading Yarn, to Knitting to Weaving Politics. *Textile: Cloth and Culture*